

Kvartett.

147041

Violoncell.

Andréas Hallén, Op.3.

Andante maestoso.

Piano *ff* *rit.* *Piano* *rit.* *poco rit.*

Allegro appassionato.

ff *p* *sf* *pizz.* *arco* *mf* *sf* *sf* *pizz.* *arco* *p* *cresc.* *f*

dim. *p* *un poco lento* *1* *p* *mf* *cresc.* *f* *Tempo 1.* *2* *dim.* *p*

Violoncell.

2

pizz. *rit. arco* *a tempo* *f* *sf* *p*

sf *sf* *sf* *f*

pizz. *p* *1* *2*

pizz. *p* *più stretto* *1* *arco* *f* *string.*

a tempo *sf* *p*

p

tranquillo *dim.* *p* *sf* *p*

sf *p* *sf* *p* *1*

pizz. *p* *3* *rit.*

tranquillo *pp* *cresc.*

a tempo *p* *Solo* *f*

2
pp poco a poco cresc. p

7 p cresc.

p p cresc.

13 mf > p cresc. - - - ff ritard.

Andante maestoso. *Allegro appassionato. d=*

ff sf > sf > sf > p pp

18 sf > sf > ff

23 pizz. 2 arco pizz. arco rit. pp

poco rit. 3 p mf f

28 dim. a tempo p pizz.

arco p f f cresc.

32 rit. a tempo 3 pizz. p

Violoncell.

4

tranquillo
trm
pp

cresc.

atempo
p
pp

dim.
pp

cresc. poco a poco
f

*Sostenuto.
con forza*
ff

Presto.
ff

Più Lento.
sf = f

Andante espressivo.
Piano
7

trem.
pp

dim.
pp

pizz.
3

arco
cresc.

poco a poco cresc.
mf

pizz.
f

dim.
p

arco
p

f

The musical score is written for a cello in bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff starts with a 'tranquillo' tempo marking and a 'trm' (trill) instruction. Dynamics include 'pp' (pianissimo) and 'cresc.' (crescendo). The second staff has an 'atempo' (ad libitum) marking and dynamics 'p' (piano) and 'pp'. The third staff features a 'dim.' (diminuendo) marking and 'pp'. The fourth staff has 'cresc. poco a poco' and 'f' (forte). The fifth staff is marked 'Sostenuto. con forza' and 'ff' (fortissimo). The sixth staff has 'Presto.' and 'ff'. The seventh staff is marked 'Più Lento.' and 'sf = f'. The eighth staff begins with 'Andante espressivo.' and 'Piano', with a '7' below the staff. It includes 'trem.' (tremolo) and 'pp'. The ninth staff has 'dim.' and 'pp'. The tenth staff features 'pizz.' (pizzicato), a triplet '3', and 'arco' (arco). The eleventh staff has 'poco a poco cresc.' and 'mf'. The twelfth staff has 'pizz.' and 'f'. The thirteenth staff has 'dim.' and 'p'. The fourteenth staff has 'arco' and 'p'. The fifteenth staff has 'f'.

Violon cell.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics (cresc., f, dim., pp, mf, p, sf, ff, cresc. f, p, arco, pizz., rit., a tempo, poco a poco cresc.), articulation (accents, slurs), and performance instructions (più mosso, 1). The music is written in a key with one sharp (F#) and a 12/8 time signature. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece.

Finale.

Allegro risoluto.

Violoncello score for the Finale, starting with *Allegro risoluto* and ending with *Poco Lento*. The score is written for a single cello part in G major, 2/4 time. It consists of 13 measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 indicated. The tempo changes from *Allegro risoluto* to *Poco Lento* at measure 17. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *tr.* (trills), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 10-11: *Piano* (10), *f* (11).
 Measures 12-13: *pp* (12), *pp* (13), *cresc.* (13).
 Measures 14-15: *f* (14), *pizz.* (14), *arco* (15), *mf* (15).
 Measures 16-17: *p* (16), *p* (17), *rit.* (17), *a tempo* (17), *mf* (17), *p* (17).
 Measures 18-19: *cresc.* (18), *pizz.* (19), *p* (19).
 Measures 20-21: *arco* (20), *cresc.* (20), *p* (21), *rit.* (21), *Poco Lento* (21), *pp* (21).
 Measures 22-23: *p* (22), *dim.* (22), *pp* (22), *mf* (23), *f* (23), *accel. incalzando* (23), *a tempo* (23), *cresc.* (23).

Violoncell.

Violoncell musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The score is divided into sections by first and second endings, indicated by '1' and '2' above the staves. The tempo and performance instructions are as follows:

- Staff 1: *cresc.*, *sf*, *1*, *pizz.*, *arco*, *f*
- Staff 2: *p*, *tr*, *p*
- Staff 3: *f*, *pizz.*, *arco*
- Staff 4: *p*, *dim.*, *cresc.*
- Staff 5: *pizz.*, *p*, *arco*, *2*
- Staff 6: *p*, *pizz.*
- Staff 7: *f*, *1*
- Staff 8: *arco*, *pizz.*, *atenuto*
- Staff 9: *arco*, *f*, *atenuto*
- Staff 10: *2*, *p*, *pizz.*
- Staff 11: *arco*, *p*, *poco cresc.*, *p*
- Staff 12: *f*, *2*, *pizz.*, *p*, *rit.*, *poco lento*, *2*

Violoncell.

8

Violoncell. musical score page 8, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- p* (piano)
- f* (forte)
- Tempo.* (Tempo)
- pizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)
- a tempo* (a tempo)
- cresc. poco a poco* (crescendo poco a poco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- Presto.* (Presto)
- accel.* (accelerando)

The score is divided into measures, with some measures containing multiple notes and slurs. The final measure of the last staff is marked with a double bar line and a repeat sign.